

день, э тот миг вспомяни!

mf

Я НА ТЕБЯ ГЛЯЖУ С УЛЫБКОЙ

Ноты с сайта - www.notarhiv.ru

Ор. 70, № 5

Allegretto

Я на те_бя гля_жу с у_лы_бой.

p

у_ста мо_и так го_ря_чи...

mf *p* *mf*

Пусть э_го бу_дет хоть о_шиб_кой — мол_чи.

mf *p*

pp мол - чи! *p* На зем - лю ред - ко и не -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*pp*) dynamic and a melodic line with lyrics "мол - чи!". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Dynamics include *pp* and *p*. The key signature has two flats, and the time signature is 7/8.

mf _ждан - но нис_хо_дят счас_ти_я лу_чи...

The second system continues the musical score. The vocal line has lyrics "_ждан - но нис_хо_дят счас_ти_я лу_чи...". The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf* and *mp*.

f Пусть э_то но_во, э_то стран_но, *p* мол_чи,

The third system of the musical score. The vocal line has lyrics "Пусть э_то но_во, э_то стран_но, мол_чи,". The piano accompaniment includes a forte (*f*) section followed by a piano (*p*) section. Dynamics include *f* and *p*.

pp мол_чи!

The fourth and final system of the musical score. The vocal line has lyrics "мол_чи!". The piano accompaniment features chords and moving lines in both hands. Dynamics include *pp*.